SATURDAY, OCTOBER 15
1:40 PM

1 hour

ISAk is sitting on a bench on the basketball court at school (two random kids are playing basketball). He is reading a message from EMMA that she sent on Messenger the night before.

EMMA yesterday 9:35 pm: Hi. I just wanted to say that we have talked to your friends and know that you didn't have any other plans. If you're not interested that's fine, but you don't have to give me false hope and say that you'll come to a pregame when you won't. That's pretty asshole.

EMMA yesterday 10:01 pm: Hello?! It's so incredibly rude not to answer?!!

EMMA yesterday 10:18 pm: Sorry for calling you an asshole. Maybe you had a good reason, but can you answer?

EMMA yesterday 10:30 pm: ASSHOLE!

ISAk tries to come up with something to write. He starts: Hi Emma - JONAS and MAHDI arrive. ISAk puts his phone away.

ISAk: Hey.

MAHDI: Hey traitor

ISAk: Bro

MAHDI: I'm pissed at you, man. We were going to go a pregame with the hottest girl and you let us down.

ISAk: Sorry, I know, but there was a lot of stress.

MAHDI: Stress, what stress?

ISAk: I'll organize a new pregame

JONAS: But what was stressful?

ISAk is forced to lie, he looks at JONAS

ISAk: Just some stuff with my mom

ISAk and JONAS exchange looks, JONAS understands the gravity, he knows ISAk's mom.

MAHDI: What's with your mom?

ISAk avoiding: Just, she's all stressed out

MAHDI: I swear, my mom stresses all day long and I don't let my friends down because of that

JONAS: Is everything okay with her?

ISAk plays brave: Yeah, it'll be alright
MAHDI understands that something’s going on with Isak’s mom that he doesn’t know about. 

MAHDI: Just organize a new pregame with those chicks. Case closed

JONAS smiling: Case closed

ISAK doubtful: … Case closed.

MONDAY, OCTOBER 17 03:03 AM TITLE

ISAK’S ROOM: 1 hour

ISAK can’t sleep. He’s lying on his back looking up at the ceiling. He checks his phone. There’s a text from his mom. He opens it: But you were washed!! you were sanctified, you were justified in the name of the Lord Jesus Christ and by the Spirit of our God”

ISAK can’t be bothered to read it all, he locks the phone. He stares at the ceiling and then sits up in bed. Opens his PC. He checks Facebook. Emma has posted a new picture of herself. She looks very pretty in it. ISAK studies the picture.

He googles: “How to not be gay” He stares at the screen. Slowly scrolls down, and sees a test. “The Gay Test” (gay-test.com) and clicks on it. He answers question after question. They’re ridiculous. He can’t relate to any of the questions. He stops at question no. 17. “If I could travel back in time, I would go to:” ISAK hesitates. Woodstock or The Moulin Rouge. ISAK stares at the question. And then he picks Woodstock and quickly clicks on and answers the last questions. The result is: “You are 22% gay. You’re definitely not gay, but you could be a little straighter if ya know what I mean darling”

ISAK googles: How get turned on by girls if you are 22% gay.


He scrolls down and reads some of the answers. He stops at: Well, I was drunk, so that somewhat helped

ISAK ponders this.

MONDAY, OCTOBER 17TH 11:53 AM TITLE

1 hour and 15 min

ISAK is in front of his locker, holding his biology books in one arm and trying to close his locker with the other. It’s jam-packed with stuff and he’s having a hard time closing it. He gives it a hard shove, but it won’t shut. He tries to rearrange the stuff inside, tidy it and push it in, but the locker is packed and it’s difficult with just one hand.

VILDE (off): Hi!

ISAK turns to VILDE: Hey, can you hold these. He hands VILDE his biology books.
VILDE: So, I'm about to send out the invites to the group pregame, and I was wondering if it would be okay if we started a bit earlier? Around six?

ISAK shoves the locker one last time with both his hands: I can't host it.

The sound of a click, the locker is closed and locked.

VILDE upset: Why not?

ISAK defensive: Because I live with other people and it wasn't okay with them.

VILDE: But I talked to Eskild and he said it was fine.

ISAK has to come up with something fast: Yes... but Linn doesn't want to.

VILDE stern: Honestly, Isak, what does Linn even want, Linn wants nothing in life. She's deeply depressed, and I actually think that as her roommate you have a responsibility to get her out of bed and get her socializing. Take responsibility! VILDE shoves the biology books back into ISAK's arms. You are hosting Friday at six.

VILDE walks away. ISAK watches her with a resigned look. Then he sees EMMA standing by her locker down the hallway. He thinks for a moment and then walks towards her.

--

ISAK: Hi?

EMMA turns, takes ISAK in and turns back to her books.

ISAK to himself: Aw. ISAK thinks for a second and continues I'm just wondering if you can help me with something, I need some advice.

EMMA is surprised by the approach, and she's listening, but tries not to show it, she can't be bothered to turn towards him.

ISAK: Because there's this really cute first-year girl who I've managed to really piss off.

EMMA turns and looks at ISAK

ISAK: Like, she's really pissed off. But she has every reason to be because I ditched something without giving her a reason, and that was a shitty thing to do.

EMMA loosens up

ISAK: So, the question is, do you think I should go and shoot myself right now, or do you think she'll forgive me. I mean, it's fine with me if she doesn't forgive me for like the next 20 years, as long as she forgives me at some point.

EMMA thinks ISAK is being really cute, she can't help but smile. She's pretty when she smiles. ISAK smiles back at her.
EMMA smiles: Jerk.

ISAK plays surprised: Jerk? You also think I'm a jerk now? Jeez, so now there are TWO first-year girls who hate me, both you and that other one.

EMMA laughs and leaves the frame. ISAK tags along while improvising something about how he has to admit he's a jerk. It's maybe best that he just goes and shoots himself.

WEDNESDAY, OCTOBER 19

1:43 PM

1.5 hours


MAGNUS, ISAK, JONAS, and MAHDI are watching the girls. JONAS turns to the other boys and smiles. MAHDI leans forward. MAGNUS adjusts his sweater. ISAK stares. He tries to concentrate, to feel something, but he keeps obsessing over weird things, like that one of the girls has very large hands, like aren't they abnormally big?

THE DANCE INSTRUCTOR, a clearly effeminate man, claps his hands and says good job, tells them that they need six dancers for the revue, and that they will be notified by the end of the week whether they've made the cut. THE GIRLS walk over to their bags and water bottles.

THE DANCE INSTRUCTOR turns to the boys: Show's over, boys.

MAGNUS clapping his hands enthusiastically: Damn good job!

ISAK throws an annoyed glance at the instructor.

ISAK: Come on, could he possibly be any MORE gay.

JONAS gives ISAK a weird look, ISAK looks back at him.

ISAK: He's so incredibly gay, didn't you see it?

JONAS: What's up, you dising people who are gay?

ISAK is taken off guard. I wasn't dising him.

JONAS: Ok. You were just pointing out that he's homosexual. Cool. Great observation, Isak.

ISAK continues that train: What's up with you today?

JONAS says that nothing's up with him, he just thinks it was a stupid comment, ISAK says he has been in a bad mood all day, JONAS thinks it's ISAK who has been in a bad mood, just walking around talking shit.
EVEN: Hey
EVEN takes the snapback off
EVEN and puts in an ISAK: - you forgot this on Friday
ISAK reacts spontaneously: No, he takes it off
EVEN confused: Isn’t it yours?
JONAS: - Technically, it’s mine.

MAHDI: Forgot where?

EVEN takes a quick look at the boys and reads the situation.

EVEN casual, downplaying: In the cafeteria, at lunchtime

EVEN exchanges a quick look with ISAK and disappears. ISAK doesn’t understand shit about what just happened. JONAS remembers that ISAK was still wearing the snapback when they left school.

JONAS stares after EVEN: Who is that?

ISAK recovers, and brushes it off: Just some nerd from Vilde’s revue group

MAGNUS remembers: I seriously had the hottest dream about Vilde yesterday, that she was this total dominatrix sadist chick who punished-fucked me because I had made out with a first year.

The boys laugh and shake their heads.

JONAS: I swear, you’re brain damaged

FRIDAY, OCTOBER 21 7:30 PM

RAVE NEON PREGAME: (costume: Neon. Headbands, tank tops, face paint, glow sticks): Participants: EVA, VILDE, SANA, CHRIS, (KASPER), LINN, ESKILD, ISAK, EVEN, EMMA, SONJA and three extras. (NB! Only need the extras for parts of the scene)

S1: 1 hour and 30 min
ISAK is sitting on the couch talking to EMMA, they’re having a good time. He is making her laugh, she is making him laugh. He tries to talk to her about 90s rap, but it’s not a success, she doesn’t get the references but manages to get out of it in a charming way. ISAK takes a sip of his beer. He sees JONAS is calling. VILDE lets out a shriek of joy somewhere in the room. ISAK looks up. EVELIN has arrived, VILDE throws herself around his neck and chats with him. Behind him SONJA appears. VILDE awkwardly greets SONJA. EVEN looks at ISAK and tries to say hi, but ISAK turns to EMMA.

EMMA: This bra is so irritating, it has this underwire that sticks out on the side here.

EMMA takes ISAK’s hands and brings it to her side, under her arm.

EMMA: Can you feel it? It’s so annoying.

ISAK tries to engage in the conversation: Oh yeah, shit.

EMMA: You should be grateful you are a boy and don’t have boobs.

ISAK isn’t listening to EMMA, he’s looking at EVELIN. EVELIN is having a conversation with VILDE and SONJA, but then he looks at ISAK again. ISAK tenses up, he takes a sip of his beer, turns to EMMA, leans in and starts making out with her. EMMA laughs in surprise. They continue to make out. Somebody snaps a photo for Nissen-Hook insta.

EVEN plops down next to them on the couch. ISAK and EMMA look up.

EVEN jokingly: Now I think you guys are bonding a little too much over here, aren’t we a team, I feel totally left out.

EMMA excited: Endre!! EMMA hugs him.

EVEN looks at ISAK and smiles: Hey.

ISAK: Hey.

EVEN: Cool apartment

EMMA excited: I know, it’s so insanely cool that he lives in a shared apartment, have you met his roommate Eskild? He’s gay!

EVEN a little taken aback: Uh, no I don’t think so.

EMMA points at ESKILD on the dance floor. ESKILD does something funny.

EMMA laughs: I love gay guys, they’re hilarious.

EVEN reacts to what EMMA is saying. He tries to let it pass, but he can’t.

EVEN: Isn’t that a bit of a superficial generalization?

EMMA doesn’t quite understand the question: What?

ISAK listens to EVEN.
EVEN: It's like saying all Muslims are terrorists.

EMMA upset: What, it's not the same at all, I said they were hilarious, that's a compliment, I'm pro gays

EVEN: The point isn't what you said, it's the fact that you were generalizing. All homosexuals aren't funny.

ISAK contemplates what EVEN says. EMMA gets defiant. She isn't smart enough to win the discussion, but she is smart enough to win the situation.

EMMA indifferent: Ok, whatever, this is really boring. Isak dance with me!

EMMA gets up and pulls at ISAK. ISAK smiles politely at EVEN before getting dragged out of his own frame.

--- S 2: JUMP: 30 minutes

SLOW-MO DANCE SEQUENCE to ROBYN'S "Call Your Girlfriend Sultan & Ned Remix". Neon sticks. ISAK who hates dancing (lol Tarjei) tries to dance, but he looks pretty dorky. EMMA gets all fired up. ISAK sees EVEN across the room. He's dancing with SONJA. ISAK looks at SONJA, she's pretty. He takes a big sip of his beer. EMMA starts kissing him. ISAK keeps his eyes on EVEN. EVEN's eyes meet his across the room. ISAK closes his eyes.

--- S 3: JUMP: 20 minutes

EVA yells: We've ordered four cabs, they're waiting outside NOW!!

The pregame is breaking up. People are standing in the hallway. EMMA, SONJA and EVEN are chatting in the hallway. EMMA and SONJA are bonding. ISAK is clearing bottles off the table. EMMA comes over.

EMMA excited: Take a cab with us?

ISAK: I'm taking my bike

--- JUMP S 4: 1 hour and 30 min

ISAK is in the kitchen and emptying bottles. There is still the sound of people in the hallway. Someone enters the kitchen. ISAK turns around. It's EVEN.

ISAK surprised: Hey, aren't you taking a cab with the others?

EVEN puts some bottles on the counter

EVEN: I have my bike.

ISAK continues to clean up. EVEN searches for something to say.

EVEN: Good vibes with Emma?

ISAK: Yeah. She's keen.

EVEN laughs. They go quiet. EVEN tries to find a new approach.
EVEN: I’ve been together with Sonja since I was 15.
ISAK is a bit surprised by the turn of conversation, but pretends not to care: Right
EVEN notices ISAK’s reluctance but decides to continue.
EVEN matter-of-factly: And we have grown apart to be honest, but I can’t dump her.
EVEN searches ISAK’s face for a reaction to what he is saying. ISAK acts like he doesn’t understand why EVEN is telling him this, he doesn’t completely understand why EVEN is telling him this.

ISAK dismissive, he doesn’t care: okay

EVEN takes in ISAK’s reaction and continues.

EVEN: Because she’ll think I’m breaking up with her just because she has an aluminum leg.

ISAK gives EVEN a weird look: hmm?

EVEN: ... you didn’t see it?

ISAK confused: What do you mean, aluminum leg?

EVEN serious: She had her leg amputated.

ISAK surprised: Are you kidding?

EVEN: No, she stepped on a landmine in Tjøme when she was 9. Her entire left leg was blown off.

ISAK shocked: Oy. Shit.

EVEN: But fortunately, she has had a very good physiotherapist who has helped her a lot with her motor skills, and aluminum technology has come a long way, so you can barely see she limps.

The last thing EVEN says, about aluminum technology, sounds a bit off to ISAK. EVEN starts smiling. ISAK understands that he has been played.

ISAK smiles: Fuck you

EVEN starts laughing

ISAK laughs: You are such a fucking dork.

EVEN laughs: Do you think there are landmines in Tjøme?

ISAK laughs: The fuck do I know, but you can’t joke about things like that?

EVEN laughs: Hello, is that too tasteless to joke about? I could’ve joked about something much worse. I could’ve said that she had a dick.
Both boys start laughing again.

ISAK takes a shot at it: I can't break up with my girlfriend because she'll think it's because she has a dick?

The boys laugh.

EVEN: That would have been crossing the line, I would never joke about that.

ISAK laughs: Okay.

EVEN smiles. Silence settles between them. ISAK lets his guard down. He wants to try and meet EVEN somewhere.

ISAK a bit reluctant: She's cute.

EVEN understands where ISAK is going. ISAK thinks and rolls the name on his tongue

ISAK: Sonja

ISAK looks at EVEN, EVEN looks at ISAK. There's silence again. Not sure if it has ever been this quiet in the world before. And the silence is unbearable. ISAK keeps his eyes fixed on his socks. One of the socks has a tiny hole, and he can see the tip of his little toe. ISAK decides that he will make a note of today's date, so that when the day comes where the hole is big enough for his entire toe to stick out, he can calculate how many days it takes for a hole in a sock to reach its complete form. Maybe he can use it to use somehow. In a discussion about socks or something. EVEN looks down at ISAK's feet. He takes a cautious step closer. And then he slides one foot calmly over to ISAK's. Their toes meet. ISAK's gaze is locked, EVEN moves his other foot as well, stepping close to ISAK. ISAK finds the courage to lift his head slowly. ISAK looks at EVEN's mouth, EVEN looks at ISAK's mouth, and then there's a thud from the living room. Like someone dropping something heavy on the floor. They both turn their heads at the sound.

--- 5:15 min

ISAK and EVEN come out into the living room. ISAK is surprised

NOORA is standing in the middle of the living room with a big suitcase. She looks sad.

--- BLACK
SATURDAY, OCTOBER 29  3:15 PM
2 hours

MUSIC: "I'm Not in Love" by 10cc

SHOT from above.

ISAK and EVEN are lying in ISAK'S bed wearing hoodies with their heads up. Their heads are next to each other, but they are stretched out in opposite directions (With their bodies on each side of the bed. If you know what I mean.) EVEN has an ashtray on his stomach. ISAK takes a drag off a joint and passes it to EVEN. The sound of a phone that keeps vibrating is heard in the distance. ISAK turns his head towards EVEN'S ear and blows the smoke out. EVEN turns towards ISAK and kisses him. 

EVEN (off): How did you end up in this shared apartment?

----- JUMP

SHOT from above (and close-up/close-close)

EVEN is lying on his back wearing a hoodie. ISAK is lying with his head on [Even's] arm (in other words a new position). EVEN says he believes that life is like a movie and that you can be the director of your own life.

ISAK says he believes in infinity. And is wondering if EVEN has thought that if infinity exists, then everything that can happen will happen, not only will it happen, but it is happening right now in parallel. That if infinity exists, they are lying somewhere in the universe in exactly the same way, only with different colored walls, for instance.

EVEN: Okay. No more jay for you.

ISAK enthusiastically: You've never thought about it?

EVEN: I can't stand thinking about stuff like that.

ISAK: But it's incredibly exciting.

EVEN: It freaks me out.

ISAK: The universe?

EVEN: I get a sort of brain-is-alone-feeling

ISAK: what

EVEN: That your brain is alone? Like, you can't escape your own head.

ANDEM'S COMMENT: When text is in light gray, it means I am unsure of the word or line, and that it could be changed/cut.
ISAK laughing: What are you talking about?
EVEN: You can’t escape your own head, the only way is to die.
ISAK looking strangely at EVEN: Eh ok. Dark.

Someone knocks on the door. ISAK and EVEN look towards the door.

ISAK annoyed: What is it?

ESKILD (off): Are you just going to stay in there all day?

ISAK: I’m sleeping.

ESKILD (off): Whose shoes are in the hallway?

ISAK thinks fast: I borrowed them from Jonas.

ESKILD walks off on the other side of the door. ISAK whispers a fed-up remark. EVEN smiles.

EVEN: How did you end up in this shared apartment?

ISAK thinks about it: I met Eskild out on the town one night. I had fought with Dad, and was really drunk, I can hardly remember.

EVEN: Was he hitting on you?

ISAK: Nah, I don’t think so, can’t remember, I think he just felt sorry for me. I was completely out of it, Dad had left Mom and I didn’t want to go home and so he took me with him home and blah blah blah.

EVEN laughing: Okay, blah blah, good story.

ISAK: You’re welcome, you can have it, make a movie or something

EVEN: I am going to make a movie about you

ISAK: Cool

EVEN: I’m going to make a movie about you called: The Boy Who Couldn’t Hold his Breath under Water.

ISAK laughing: First of all, that sounds like a pretentious shit movie, EVEN’s PHONE starts ringing, second of all, I can like hold my breath under water, but I got a drop of water in my throat just when I went under.

EVEN laughs: A drop of water in your throat, yeah

THE SOUND of the phone becomes more and more insistent. EVEN looks at it. He looks worried. ISAK stares at him in concern.
ISAK: Sonja?

EVEN: staring at the screen: I am so fucked.

ISAK: doesn't like what EVEN is saying.

EVEN: tosses aside the phone: I guess I have to stay in here forever. Is that okay?

ISAK: smiles

EVEN: smiles: Is that okay?

ISAK: happy: It's totally okay.

ISAK: kisses EVEN. They start to make out.

---

SUNDAY, OCTOBER 30

9:32 AM

1 hour

ISAK wakes up. Something isn't right. He turns. EVEN isn't there. He sits up. EVEN's clothes are gone. There's a note on EVEN's pillow: I never sleep, cuz sleep it the cousin to death. You're delicious <3 He has drawn a drawing of ISAK with a droplet of water in his throat. And under it a new square where it says: Same time, a completely different place in the universe: similar drawing of ISAK except that he doesn't have a droplet of water in his throat.

--- JUMP

ISAK: walks to the door in the room and opens it. NOORA is standing right outside scrubbing the wall. ISAK is surprised.

NOORA: Hey.

ISAK: Hey... what's up?

NOORA: Slightly manically: I'm just cleaning.

ESKILD: pops up next to NOORA, curious

ISAK: looks at her strangely: ... The wall?

ESKILD: (Hushed to ISAK): No news from William - but here you are, good morning!!

ISAK: Good morning.

ISAK: Even was so incredibly nice!

ISAK: freezes: ... you met him?

ANDELM'S COMMENT:
We had to delete the comment about William when we were filming because it was difficult to find the motivation for it. Eskild didn't have a natural reason to say it in front of Noora in that situation.
ESKILD: Yes, in the bathroom. Who was he?

ISAK: Just... a friend.

ISAK closes the door in NOORA and ESKILD’s face. And remains standing on the other side contemplating.

---

MONDAY, OCTOBER 31

11:50 AM

30 min

ISAK is standing right outside an emptying classroom. The last student leaves. The teacher walks out and starts locking the door.

ISAK: Excuse me, do you know if Even is at school today?

TEACHER: Haven't seen him.

TEACHER disappears. ISAK is left standing again. He spots EMMA walking with a friend at the other end of the hallway. He turns around hurriedly and walks the other way.

--- JUMP: 1 hour

ISAK walks out into the schoolyard. JONAS, MAHDI and MAGNUS are standing in a circle talking excitedly. They are talking about something fucking funny about a girl. ISAK walks over, the other boys hardly notice him. He listens to their conversation for a moment, and then he remembers.

ISAK: Fuck!!! It was your birthday on Saturday!!

MAGNUS: Yup

ISAK feels stupid: Shit, I totally forgot! Happy birthday. (ISAK gives him a hug or high five or whatever 17-year-old boys do, how am I supposed to know that)

MAGNUS: Thanks

It goes quiet. No one asks where ISAK was. He feels like he has to say something

ISAK: I had to go to some family get-together on Saturday sorry dude

THE BOYS nod. But nobody believes him. There have been a few too many family get-togethers lately.

ISAK tries: Did something cool happen?

MAGNUS: Mahdi and Jonas hooked me up with Vilde man

ISAK: Seriously? Did you hook up?
MAGNUS: No, or we were at a pregame with her, we didn’t hook up, but almost.

JONAS: Yeah, almost.

MAHDI and JONAS begin to laugh. MAGNUS insists that they almost did.

ISAK tries to keep up: What happened?

JONAS: No, just... long story

It goes quiet again. ISAK feels left out. He is left out. JONAS, MADHI and MAGNUS start talking about something else.

(Mari remember picture)

WEDNESDAY, NOVEMBER 2

9:32 AM

--- Gymnasium: 20 minutes

ISAK has P.E., he is doing tricks with a soccer ball, looking a bit sad. He is lost in his own thoughts. Other students are exercising in the foreground.

He suddenly notices EVEN standing in the doorway of the gym. He is surprised. EVEN signals that he wants to talk to him. ISAK walks towards the door.

--- Boys' locker room 1 hour and 15 min

ISAK enters the boys' locker room, and when he enters, EVEN pulls him towards him, and kisses him, as if he has missed him.

ISAK: Where have you been?

EVEN: I've told Sonja about you, and we're taking a break.

ISAK surprised: Ah, okay

ISAK tries to understand what this means. EVEN looks at ISAK and tries to figure out what he's thinking.

EVEN: What do you think about that?

ISAK can't hide that he's happy: What I am thinking, I'm thinking...awesome

EVEN looks happy: Yeah?

ISAK tones it down: Yeah, or I hope it's not because of me or anything.

EVEN looks questioningly at ISAK.

ISAK: Or like, if it makes you sad, it sucks if I'm the one who's fucked things up between you.
EVEN understands that ISAK is just fishing for confirmation of how EVEN feels. 

EVEN: I’m not sad. 

ISAK: Can’t hide that it makes him happy. No? 

EVEN: happy: No. 

They kiss. 

EVEN looks at ISAK. He wonders how he can word what he wants to ask. 

EVEN tries carefully: Hypothetically... How do you think your parents would react if you started dating me? 

ISAK is surprised by the question. He thinks about it. About his father. And his mother. 

ISAK unsure: I don’t know, it would probably be okay. 

EVEN lookssearchingly at ISAK, he doesn’t quite believe him, ISAK feels like he has to say something more. 

ISAK: My dad probably wouldn’t mind. 

EVEN: But your mom would? 

ISAK: My mom’s insane 

EVEN: In what way? 

ISAK: It’s just, she says a lot of crazy stuff, thinks the world is about to go under, and that my uncle is Donald Trump

EVEN studies ISAK. 

ISAK: My uncle is not Donald Trump 

EVEN smiles: Okay 

ISAK thinks some more 

ISAK tries to convince himself: But screw my mom, I haven’t spoken to her since I moved out. I don’t give a shit about what she thinks. 

EVEN: You don’t keep in touch with her? 

ISAK shrugs his shoulders: I decided that my life is better without mentally ill people around me. 

EVEN takes in what ISAK is saying. It gets quiet. ISAK works up the courage to ask. 

ISAK: What do you think your parents would say about me?
The school bell rings. The sound of students approaching. EVEN leans in and kisses ISAK.

EVEN quiet: I think they'd love you.

And then he disappears. ISAK is left standing there alone. Students walk past him in the foreground. He reflects over what just happened. Everything happened so fast. He doesn't understand a thing. Until he gets it. And that makes him happy.

THURSDAY, NOVEMBER 3

PM

TITLE

1 hour and 30 min

ISAK is lying on his bed, composing a text message to EVEN. He writes: Hi. Cool seeing you yesterday, what's up with you never being at school? Hope you're not fucking up your 10 percent. Anyway, I wanna hang with you, what are you doing today? ISAK sends the text. And lays down on the pillow EVEN slept on. He inhales the scent. ESKILD walks into ISAK's room.

ESKILD: Hey, sunshine. I've got a prize for you since it's the first time you've paid your rent on time.

ISAK happy: You have a prize for me?

ESKILD sits down on the bed: Pick a hand.

ISAK picks a hand. ESKILD holds up an air freshener.

ISAK laughs: Ha ha. Air freshener. Very funny.

ESKILD: It's lavender, thought you could put it here in your room.


ESKILD: ...In case you get any more visits....

ISAK understands where ESKILD is going

ESKILD: ... from that guy EVEN or whoever...

ISAK smiles and nods quietly. ESKILD looks encouragingly at ISAK, but it doesn't look like ISAK is going to say anything. ESKILD gives up and is about to stand up.

ISAK decides to say it: We kind of have a thing...

ESKILD looks quizzically at ISAK.

ISAK: Even and I. ...We're hooking up.
ESKILD: happy. Really? That’s so cool, Isak!

ISAK: Isak, the first time I met you, you were sitting alone at a gay club at 2 in the morning and didn’t want to go home.

ISAK: So, you’re not surprised?

ESKILD: Isak, the first time I met you, you were sitting alone at a gay club at 2 in the morning and didn’t want to go home.

ISAK: defensive: I told you I didn’t know it was a gay club.

ESKILD doesn’t believe him but lets it go: Okay.

They are quiet for a while. ISAK wants to tone things down.

ISAK: It’s not that I’m saying I’m gay.

ESKILD: Don’t stress about it. It’s just cool that you’ve met someone you like.

ISAK continues: Not that there’s anything wrong with being gay. I just feel like I’m not gay-guy, if you know what I mean?

ESKILD: In what way?

ISAK: You know, like you.

ESKILD in a calm voice: Okay... What am I like?

ISAK a little resigned: You know what I mean. You speak openly about sucking dick and you’re obsessed with Kim Kardashian and lavender. And I don’t mean to criticize, I think it’s cool that you’ve chosen to take that whole “gay package” all the way, it’s just that I’m not like that.

ESKILD calmly: Isak. There’s no “gay package” that I’ve chosen to take all the way. I’m trying to be myself.

ISAK tries to tone down his words: Yeah, yeah. Of course. I didn’t mean it that way. I know that you are like that and it’s real. But it’s like everyone associates being gay with being like that, and I don’t want to be associated with that because that’s not who I am. It’s not like I’m going to start wearing leggings and mascara and go all Gay Pride because I like Even.

ESKILD gets what ISAK is saying and considers it. He tries to find the right way to formulate what he wants to say.

ESKILD: Okay. Let me explain something to you about those people who you don’t want to be associated with, Isak. About those people who put on leggings and mascara and went out and fought for the right to be who they are. There are people who throughout the years have chosen to face harassment and hatred, people who have been beaten up and killed. Not because they really want to be different, but because they’d rather die than pretend to be someone they’re not. That requires courage on a level that most people can’t even comprehend. So, until you have fought that
battle yourself and had the guts to stand up for who you are, I think you should be really fucking careful about putting yourself above Gay Pride.

ISAK looks at ESKILD, stunned: Sorry, I didn't mean to put myself above it.

ESKILD: Oh yes, you did. ESKILD gets up. And now I really don't feel like talking to you anymore. Now you can sit here and think about what I've said.

ISAK is still stunned. What happens now. He receives a text. It is from EVEN. He opens it.

EVEN: Hi. It was nice seeing you too. I don't know, but maybe things have gone a little bit too fast... I know it's my fault, but I need some time. I didn't mean to give you false hope.

ANDELM'S COMMENT:
I think we cut this last line in the editing room. At any rate, we discussed whether it was maybe too cold.

FRIDAY NOVEMBER 4 9.32PM

1 hour

ISAK is sitting in MAGNUS' room. He's down. He is reading his text message history with EVEN. JONAS, MAHDI and MAGNUS are sitting around him, drinking and talking. There's a nice vibe in the room. They talk about girls. ISAK pours more vodka into his drink. The boys start talking about where they are going, if there are any good parties that night. MAGNUS speaks to someone on the phone and tries to find a party. It sounds like something is happening. MAGNUS hangs up.

MAGNUS: Emma in first year is having a party, let's go, can you get us in?

ISAK: Don't think so. She hates me

JONAS: Why?

MAHDI: Hey, I've seen you and your skills, just talk to her.

MAGNUS: Come on, everybody is there, I think Vilde is there, let's go.

ISAK: No

THE BOYS look at ISAK, they're fed up.

MAHDI: Alright, Isak could just go to a family get-together or something, the rest of us can go there.

ISAK looks annoyed at MAHDI

MAGNUS: Come on Isak. I forgive you for forgetting my birthday, just get us into that party.

ISAK gives in.

--- 20 minutes - MUSIC BREAK (?)

THE BOYS are heading to the party. It's cold out. ISAK is drunk and depressed.
— EXTerior Party: 1 hour

HOUSE where there appears to be a big party going on inside. People are hanging out outside in the doorway. VILDE is talking to some boys in the doorway. IMPROV, but kinda like this:

THE BOYS are on their way into the house, one of the boys at the door stops them.

BOY: Are you friends of Emma's?

JONAS: Yes, we know her.

BOY asks someone inside if they have seen EMMA to have her confirm whether they are welcome. VILDE says that they go to the same school. MAGNUS tries to make eye contact with VILDE. VILDE pretends to ignore him.

BOY: I can't let you in before Emma says it's okay.

MAHDI: Who are you, her bouncer?

BOY: I'm a friend of Emma's.

ISAK is ready to leave, but then he spots EVEN inside the house. His heart takes a leap. He wakes up. He finds new energy, he is going into that fucking party.

ISAK: Just let me go inside and find her, I know her well.

BOY: She told me not to let anyone in.

ISAK: Hey, I'll go in alone, the others can wait outside, I'll be right back.

The dude lets ISAK go inside.

— Interior Party: 1 hour

— DANCE FLOOR Interior Party [Music:] Alla som inte dansar/ Maskinen. ISAK looks for EVEN. He can't see him anywhere. EVA and CHRIS are standing inside making out. SANA says hi? But then he notices EVEN on the other side of the room. ISAK moves towards him. He bumps right into someone. EMMA looks up.

ISAK stressed: Emma! Hey!

EMMA: What are you doing here?

ISAK: I've been meaning to call you, sorry that we bailed on you guys on Halloween, that was really shitty of us. I understand if you think I'm an asshole.

EMMA gives ISAK a chilling glare.
EMMA: That’s not the reason I think you’re an asshole. I think you’re an asshole because you let me believe you had feelings for me, when you’re actually gay.

ISAK stares at EMMA.

Hold My Liquor by Kanye West starts here

EMMA: It’s 2016, time to come out of the closet.

Emma walks away

ISAK, shocked, watches EMMA go. And then he moves his gaze back to EVEN. EVEN is talking to SONJA. They kiss. Someone pushes by ISAK so he almost loses his balance. ISAK is disoriented. Someone pushes by ISAK again, pushing him out of his frame.

--- 1 hour EXTERIOR party.

ISAK comes outside again.

JONAS: What’s going on?

ISAK: We’re leaving.

MAGNUS: Fuck no, did you find Emma?

MADHI jokingly: Forget about him, the boy needs to go to family get-together

ISAK turns around, walking quickly towards MAHDI. He gives him a hard shove

ALL THE BOYS: Whoa

ISAK: Why are you always so fucking rude? ISAK shoves him again.

MADHI surprised: Relax bro, sorry, I was kidding

ISAK won’t let it go, he wants to go at MAHDI again, JONAS holds him back

JONAS upset: What the fuck is going on with you?!

ISAK breaks away from JONAS. He bails.

--- 30 minutes

ISAK walks alone along the street. He lashes out at everything he passes with a big stick.

BLACK
ONCE AGAIN: ISAK wakes up in his bed. Something isn't right. EVEN isn't there. He sits up. He checks to see if there's a drawing on the pillow. There's no drawing on the pillow. He checks his phone. There's a text from his dad:

Hi, I bought tickets for the Christmas concert at XXX church next week. I thought you and I could take Mom, it would mean a lot to her.

He gets up. And opens the door to the hallway. There's no NOORA outside. But he hears laughter. He hurries out of the room.

ISAK slowly and confusedly enters the kitchen at kollektivet. EVEN is standing between NOORA and ESKILD, cooking. EVEN is entertaining the two of them, who are clearly charmed by him. EVEN notices ISAK.

EVEN happy: Good morning!

EVEN walks over to ISAK and kisses him. NOORA and ESKILD look on ecstatically. ISAK is confused.

EVEN happy: Are you hungry? I'm making breakfast!

ISAK confused: Uh, okay

NOORA and ESKILD see that ISAK is overwhelmed, and even though they really want to stay, NOORA makes up an excuse for them to leave the kitchen.

EVEN hyped: I didn't know what you like, so I bought everything!

ISAK comes into the room and looks around

EVEN: - Do you remember which movie that's from?

The kitchen counter is overflowing with of all kinds of breakfast food: cereal, fruit, rolls, juice, bread, bacon, eggs.

ISAK: Movie?

EVEN holds out a forkful of scrambled eggs. Taste this.
ISAK tastes it.

EVEN hyped: Good?

ISAK chews and nods.

EVEN kisses him: Dad’s recipe, there’s sour cream in it, that’s the secret behind the magic.

ISAK nods calmly and studies EVEN. It seems that EVEN is set on just pretending that everything is fine, but everything isn’t fine for ISAK.

ISAK: When I woke up, I thought you’d split.

EVEN lightly: Hey now, I was right here! How do you like your bacon, well done?

ISAK looks at EVEN, he’s not ready to drop the subject yet.

ISAK calm but confrontational: Does Sonja know you’re here?

EVEN curt: Fuck Sonja, it’s over.

ISAK: Yeah, well, the last time you said it was over, you stood there making out with her at a party the next day, so sorry if I can’t quite manage to not give a fuck about her, Even.

EVEN getting uneasy. He starts flipping the bacon.

EVEN defensive: The thing with Sonja is that she’s had so much control over me, that when she says something, she always says it in a way that makes me trust her more than I do myself, that what she says ends up being the truth, but I’m done with that, because she’s not me, she can’t feel what I feel. Agreed?

EVEN turns and looks at ISAK. ISAK looks at EVEN and nods.

ISAK: … only you can feel what you feel

ISAK’s answer calms EVEN down. He takes two steps towards him. He brings his hand up to cup his cheek and studies him.

EVEN: I feel that I’ve never felt anything like what I feel when I’m with you.

ISAK looks at EVEN: I feel that way too

EVEN looks happy, in a calm way. ISAK looks happy in a calm [way] too. They kiss.

EVEN breaks the kiss: - Oh man! That song!

ISAK looks at EVEN in confusion. EVEN turns up the volume on the radio.

ISAK: Are you serious?

EVEN: Yes, I’m serious!

ISAK: … This is a hashtag, goddammit

EVEN perplexed: What?!

ISAK: When you’ve found the man of your dreams and it turns out he likes maroquis (song by a Norwegian group)
EVEN surprised: The man of your dreams? Even turns around to see if anyone is standing behind him. Is it me you’re talking about?

ISAK: pretends to be resigned: No, that’s the way the hashtag goes, you know what I mean.

EVEN laughs: No, now you’ve said it, you can’t take it back, you said the man of your dreams. Yes!

ISAK laughs: EVEN kisses ISAK.

EVEN: Say it again.

ISAK joking: Huh? I don’t remember what I said.

EVEN: Come on! Say it!

ISAK: Ah, you mean the part about how this song sucks?

EVEN: No! The other part, about me being the man of your dreams.

ISAK: Oh yeah, okay, you’re the man of my dreams

EVEN: Yes!!

ISAK kisses ISAK and turns the volume up higher: How can you not love this song?

EVEN improvises, singing along and dancing silly, he tries to get ISAK to join him. ISAK gives in. But keeps an ironic distance. EVEN points out that he knows the lyrics a bit too well to hate it that much. They continue to banter over the song.

ISAK is sitting in front of his PC in his biology classroom rasing to finish a paper he has to hand in. His cell phone pings, he picks it up.

PAPPA: Isak! That’s it! I’ve been trying to get a hold of you for days now. I know that you’re mad at me, and that you probably think I’m a coward for leaving Mom, but I couldn’t help her. I hope you’ll understand that one day. I’m trying the best I can.

ISAK stares at the text. It gets to him, he becomes defiant.

ISAK answers: Fine. I’ll go to the Christmas concert with you. I’m bringing my new boyfriend, his name is Even.

PAPPA: I’m not really sure whether you’re kidding right now?

PAPPA: If you’ve gotten a boyfriend, Isak, that’s really nice. I would like to meet him, but you know how Mom is, she gets stressed very easily.

ISAK: Ok, whatever
SANAN drops into the seat next to him. ISAK remembers what he was doing, the paper.

SANAN: Hey!

ISAK: Yo!

SANAN: Forgot to do the assignment?

ISAK: Yeah.

SANAN: She decides to just ask.

SANAN tentatively: Did you see the link I sent you?

ISAK focused on the assignment: No? What was it?

SANAN trying to be casual: Just a link to this article.

ISAK still focused on the assignment: About what?

SANAN: She had read it, so that she doesn’t have to talk about it.

SANAN: Just some research on the Theory of Evolution... and homosexuality.

ISAK: He’s up at SANAN, but gets a grip on himself and tries to look nonchalant.

SANAN: I was just thinking, since we had that discussion a while ago. And although I’m rarely wrong about anything, it seems like I was wrong in that discussion.

ISAK looks at SANAN

SANAN: It turns out that homosexuality has had a very natural role in evolution. There’s a lot of new and interesting research on it.

ISAK nods silently. He is touched by SANAN’s attempt to reach out. But there’s still an Islamic elephant in the room.

ISAK tentatively: What about Islam? Anything new and exciting on that front, or is it still the same?

SANAN looks at ISAK

SANAN: Islam says the same as always. That every person in this world is of equal worth. And no person should be judged, insulted, slandered or ridiculed.

ISAK looks at SANAN

SANAN: So, if you hear anyone using religion to justify their hate, don’t listen to them. Hate doesn’t come from religion. It comes from fear.

ISAK: He’s up at SANAN, clearly moved.

BOOBS (off): Can we start class by everyone handing in their assignment on the ________? Where?
ISAK snaps out of it

485 WEDNESDAY, NOVEMBER 30 TIME TITLE

ISAK is standing on the stairs at school saying goodbye to the boys as EVEN walks up. ISAK introduces EVEN to the boys. The boys joke about how they were thrown out Friday night, ISAK is embarrassed. The boys leave for class. ISAK phone starts ringing. It's an unknown number.

ISAK picks up: Hello

SONJA: Is this Isak?

ISAK: Yes?

SONJA: This is Sonja, Even's Sonja.

ISAK looks at EVEN in surprise and whispers: It's Sonja.

EVEN grabs the phone out of ISAK's hand

EVEN angrily: Screw calling Isak.

He hangs up and hands the phone back to ISAK.

ISAK with a confused laugh: What the fuck?

EVEN: Don't talk to her.

ISAK: What does she want?

EVEN: To control you.

ISAK huffs out a small laugh: Why, she can't control me.

EVEN: Because she doesn't like people who live freely and are real.

ISAK looks at EVEN, puzzled. EVEN leans in and kisses ISAK. ISAK is totally caught off guard, he looks around to see if anyone has seen them. EVEN smiles and heads down the stairs.

EVEN loudly: You're so fucking hot, Isak!

ISAK looks around in shock and glares after Even. He has to smile. What the fuck just happened?
EXTERIOR KAFFE BRENNERIET (?) Maybe the one where Henrik Holm works? Or some other place? It's just a close-up shot inside the place and no dialogue.

ISAk is sitting on a barstool by the window trying to compose a text message.

ISAk writes: Hi mom.

He thinks.

HE continues: I think I am gay.
I know you believe in God and that the Bible says it's a sin, but you don't have to be afraid because it also says that God created everyone in His image and that everyone is of equal worth. I'm sorry if this makes you sad. Hugs, Isak.

ISAk reads the message to himself, and then he sends it. He stares into the air. His phone pings.

It's an unknown number. Hi Isak, this is Even's Sonja, can you call me when you're not with Even. It's important.

There's a hard knock on the window. EVEN is standing there.

ISAk walks outside to EVEN. EVEN leans in to kiss ISAk. ISAk gets stressed

ISAk: Keen on going back to my place?

EVEN: No, that's not what I'm not keen on, nope.

ISAk confused: Okay, what are you keen on doing?

EVEN: I am keen on checking into a big fucking suite.

ISAk looks at him with a baffled expression, EVEN starts walking away.

ISAk: Suite?

---

A RECEPTIONIST is sitting at standing in the reception desk doing receptionist things in a place I am picturing as the Hotel Plaza. EVEN and ISAk walk up to her. (This dialogue will be improvised a bit, but something like this)

EVEN: Hi! I have booked a room under the name of Even Bech Naasheim

EVEN places a MasterCard on the desk.
RECEPTION LADY: Welcome, may I see your ID?

EVEN hands her his ID: Are you Danish?

RECEPTION LADY: Yes, I am.

EVEN: Wow! I love Denmark! To ISAK: Don’t you love Denmark? Susanne Bier, Per Fly, Lars Von Triers.

ISAK: Yeah, sure!

EVEN proud (in Danish): This is my boyfriend

ISAK blushes.

RECEPTION LADY: That’s nice

EVEN: Isn’t he kjekk? ²

RECEPTION LADY: Kekk? ³

EVEN: What do you say in Danish? Deilig, døllig? Isn’t he beautiful? ⁴

RECEPTION LADY: Yes, very

EVEN looks at ISAK with pride: Very

ISAK is numb with happiness.

---

487C FRIDAY, DECEMBER 2 TIME: 11:11 TITLE

ISAK and EVEN are standing in the glass elevator of the Plaza Hotel, ascending floor by floor. They are looking out over Oslo, which is slowly revealing itself. EVEN puts his arm around ISAK and kisses him on the cheek.

---

487D FRIDAY, DECEMBER 2 EVENING TITLE

**THESE** three different sequences are to be cross-cut, but I’ve written them as actual sequences.

SEQUENCE 1: Close ups of skin and making out between white sheets, so, something sexual, eh.

---

487E FRIDAY, DECEMBER 2 EVENING TITLE

**SEQUENCE 2:** EVEN pours champagne into glasses. They make a toast. EVEN takes a bite of a mini burger.

EVEN: Fuck, this is so good, try it.

---

ANDERM’S COMMENT: A Danish journalist helped me find the reference Stjerner uden hjerner [Stars without Brains]. The idea was that this should be a little homage to Denmark because the show had become so popular there. So EVEN was going to praise Danish art before taking a tiny jab at them at the end. Because we don’t want the Danes to be completely full of themselves.

ANDERM’S COMMENT: I rarely write detailed sex scenes. Sometimes I might show the actors reference images of how I’m picturing the scene. In this case, they improvised the scene.

² [Translator’s note (TN): He uses the Norwegian word “kjekk” which means handsome in Norwegian.]

³ [TN: She pronounces it in Danish, but doesn’t understand what it means.]

⁴ [TN: The Danish word “deilig” can mean lovely, charming, beautiful, gorgeous, hot, delightful...]

"Daa" is colloquial Danish for 'Hello there'
ISAK tries it
EVEN: At our wedding, we'll only serve mini burgers!

ISAK laughs: At our wedding, really.

EVEN: Yes, you don't believe we'll get married? We're so fucking getting married! We're going to have a big fucking wedding! 200 guests!

ISAK starts laughing: Ok

EVEN: We'll get married dressed as God and Caesar. ISAK laughs – No, you know what? We're going to be naked. From now on we'll do everything naked.

ISAK laughs, but he's beginning to have a hard time following EVEN

EVEN: And when I propose to you, it will be from a balcony

ISAK smiles

EVEN: Imagine me driving up in my white Tesla limo and just... "Princess Vivian" EVEN laughs

ISAK doesn't understand shit: Princess Vivian?

EVEN laughs: Yes! It would be hilarious if you actually answered that, because then you'd have kinda gotten it wrong and thought it was a scene from Romeo and Juliet. But then you'd get the reference because I had broken the deal about being completely naked, and I am wearing a be, and then I ask you: What happens after I've climbed up the tower and rescued you, and then you answer: I rescue you right back.

ISAK is looking at EVEN confused, he doesn't follow. EVEN doesn't notice that he has lost Isak. ISAK feels his stomach churn.

487 FRI DEC 2 EVENING

SEQUENCE 3: EVEN and ISAK are lying on their stomachs in bed, looking at each other (2 shots)

EVEN: How many Evens and Isaks do you think are lying here like this right now?

ISAK: Infinite

EVEN smiles: In infinite time.

ISAK: Yes.

EVEN: You know that the only way to have something in infinite time is by losing it.

ISAK serious: Don't say stuff like that, it scares me.

EVEN gets scared, he smiles: Don't be scared, I'm just kidding.
ISAK closes his eyes.

BONUS SHOT: If time: ISAK and EVEN are standing in the shower looking at each other while the water is running.

--- BLACK (for 7 sec)

ANDEM’S COMMENT: The shower in the hotel room was over a bathtub and the ceiling was quite low, so we skipped this shot because they would have been standing in a very awkward position

487F FRIDAY, DECEMBER 2 EVENING TITLE

ISAK wakes up. EVEN isn’t next to him in bed. He is rummaging around the room. ISAK looks at EVEN, half-asleep.

ISAK half-asleep: Don’t you ever sleep?

EVEN comes over and kisses ISAK: How am I supposed to sleep when you’re lying there looking so fucking hot?

ISAK smiles happily and goes back to sleep.

--- BLACK (for 7 sec)

ISAK wakes up. He looks at EVEN, half-asleep.

ISAK half-asleep: Baby, come and lie down. Please.

EVEN: Sorry, I’m just going to Mickey D’s to buy us some food.

EVEN disappears out the door. Naked. ISAK wakes up fully. Did he see what he just saw? ISAK wraps the duvet around himself and hurries towards the door.

ISAK looks out the door. EVEN rounds a corner/walks into the elevator.

ISAK: Even! For fuck’s sake!!

A random hotel guest comes out of the elevator. ISAK closes the door and stands there in shock for a second.

487F FRIDAY, DECEMBER 2 EVENING TITLE

ISAK rushes through the hotel corridor dressed and carrying EVEN’S clothes (one shot, follow frantically from behind) He desperately presses all the elevator buttons and disappears into an elevator.
487I FRIDAY, DECEMBER 2 EVENING TITLE

ISAK steps out of the elevator into the reception area (one shot, follow from behind). The Danish receptionist is standing there with two other hotel workers, looking a little frightened.

ISAK stressed: Where did he go?

They simply point to the exit.

---- JUMP ----

487I FRIDAY, DECEMBER 2 EVENING TITLE

ISAK walks through a street/park/whatever (close shots/follow from behind) he is looking around, stressed. He picks up his phone.

ISAK: Sonja? I think there's something wrong with Even.

--- Jump in conversation

ISAK desperate: Where the hell is the closest McDonald's?!

--- Jump in conversation

ISAK: He's going to get beaten up if he walks around Granland now!!

ISAK, stressed, keeps walking, looking around desperately. He starts running.

Wide shot of a stressed ISAK walking aimlessly up a street asking two random people if they have seen a naked guy

---- 487K FRIDAY, DECEMBER 2 EVENING TITLE

ISAK, stressed, walks towards a taxi from which SONJA is emerging. She is on the phone.

SONJA on the phone: Yes, thank you. To ISAK: The police have him, he's safe

ISAK exhales as if he has been holding his breath for an hour

ISAK: What the fuck just happened?

SONJA angry: He's manic, that's what just happened!

ISAK looks at SONJA in surprise.
SONJA desperate and angry. He’s sick, don’t you get it? And you’re only making him worse! Do you think he’s in love with you? He’s not! It’s just an idea he has right now! Last year he memorized the Quran in Arabic because right then he thought that was a good idea!

ISAK, shocked and frightened, looks at SONJA.

SONJA desperate. He had stopped smoking before he met you! He’s not supposed to smoke, it’s not good for him!

ISAK, frightened and desperate, looks at SONJA, she sees that ISAK is overwhelmed, she tries to calm down.

SONJA. Sorry, but he is sick. Can you please just, just stay away from him.

SONJA disappears. ISAK is left there in shock. He starts crying.

--- FINISHED

ANDEM’S COMMENT: In the first draft, the dialogue with Sonja was even more brutal, but the editorial staff’s reactions to the script were so strong that I chose to make the scene a bit milder. The scene with Sonja was one of the very first ideas/images I had in my head (together with the O Helga Natt scene) before I started writing the season.